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The thursday report

Capital Campaign Concordia University

Building together

Concordia University, Montreal, Quebec

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Welcome to 1984; reactions from Concordia

By Howard Shrier

If only he'd called it 2084. Then our grandchildren could have suffered all the doom and gloom.

But no, 1984 was the inverse of the year in which he wrote it. It was (like 1948) the Chinese Year of the Rat (remember the rats in the nasty climax in Room 101?). And it was within the 50-year limit on royalties, so descendants could cash in on the predictable record sales (100,000 in Canada alone in 1983, triple 1982 sales, and going strong).

Whatever the reason, George Orwell called his anti-Stalinist tract *1984*. The future and the burden are ours.

Now every politician paying lip service to human rights can and will refer to it in this year's speech.

Every editorialist and theorist in every field, from *National Review* to *National Lampoon,* is clinking his two cents' worth.

Could *The Thursday Report* be still? (Even at the risk of succumbing to herd journalism?)

Without further ado or apology, and with the help of members of the university community — here's our 1984 vs. Orwell's.

1984 is the story of Winston Smith's rebellion against totalitarian Oceania (née England), which represses citizens with Thought Police and electronic surveillance.

Big Brother watches over all. Language is perverted and purged of words like freedom. Anyone suspected of the slightest disloyalty is turned in by friends, co-workers or their children. The Party has absolute control of the past, present and future.

Winston's revolt is brief and unspectacular, consisting mainly of illicit sex and reading. He is caught, and tortured until he accepts Big Brother as his saviour.

To most readers, *1984* means Big Brother. Constant surveillance. With a telescreen in every room, no word or gesture is private. We have no telescreens yet, but we have computers and more and more of us are buying them (Enroll your kids now!). Most Canadians (68% says Gallup) fear for their privacy.

Solzhenitsyn writes in *The Cancer Ward*: "As every man goes through life, he fills in a number of forms for the record, each containing a number of questions... there are thus hundreds of little threads radiating from every man, millions of threads in all. If these threads were to suddenly become visible, the whole sky would look like a spider's web, and if they materialized as rubber — buses, trams and even people would all lose the ability to move."

In Canada, all the data trails are linked by the Social Insurance Number (SIN). Though Lester Pearson promised it would never be used as such, it has become Canada's unofficial Identity Card.

Few transactions are possible without it. Banking, credit, job applications, health records, tax returns, my video club, an Ottawa diaper service, junior hockey association — stop me when it gets ridiculous (which was back when Pearson promised, and someone believed him).

So your SIN is punched in and the computer heaves up your official portrait: "Bank of Montreal 0166 balance $56.00, Mastercard credit limit $1,000. Tested for social disease three times this year. Rents Russ Meyer's *Beneath the Valley of the Ultra Vixens* every Saturday night." McCarthy would have loved this.

The technology for invasion of privacy is at hand. Computers and SIN are like crowbars and shivs.

"It does happen," says Charles Giguère, associate dean of Engineering and Computer Science. "Credit ratings, for example, create a lot of information sharing. But that's not totalitarianism. It's not control of what you say or think." Governmental snooping, he says, is "technologically there but socially unacceptable."

Is Robert Kaplan listening?

The companies that sell and service the computer are trying hard not to appear the villain in 1984. "Make Friends with the Computer" is the slogan at Computerland (600 stores worldwide). Hewlett-Packard computers are "Setting You Free," complete with butterfly logo.

"I'm optimistic that there is technology for computer security and decentralization," says Professor Gary Boyd of Educational Technology. "I'm pessimistic that there are groups of people who do not care to see them used.

"Who dominates society? Money, corporations. Things happen in ways that serve their interests."

Boyd does agree with the personal computer people, though, and feels personal computers are more a safeguard than threat. "It keeps records where they are needed, rather than having them disappear into some vast, centralized system."

John Daniel, Vice Rector Academic, agrees: "It's the exact opposite of the telescreen, which tied everyone together. The micro-computer and video cassette recorder have made us much more autonomous."

Anyway, what kind of government would snoop so much and try so desperately to control its citizens?

If you live in Quebec, you'll wish you hadn't asked. Orwell predicted a "new aristocracy" of "bureaucrats, scientists, technicians, trade union organizers, publicity experts, sociologists, teachers, journalists and professional politicians."

See 1984 page 7.

Losique questions procedures in choosing new rector

Professor Serge Losique asked The Thursday Report to print the following Open Letter to the Board of Governors.

To the Editor:

Normally, when a party or a big institution is getting a new leader, there are celebrations. In the case of Concordia, there is sadness and disbelief about what happened to our University. You read *The Link* and *Le Devoir* and gradually the real story is coming out. All this mess must be cleared up, and the Board of Governors should appoint an independent committee immediately to see how it happened.

Once the popular name of Dr. J.W. O'Brien was leaked in *The Link*, the Search Committee should have been disbanded and if not, all other candidates' names should have been made public too, that is simple fairness to all concerned.

Did anyone question the impartiality of some members of the Search Committee when all these leaks came out? Many other questions must be answered. Is it true that a non member of the Board of Governors was brought to deliver the most articulate speech at the secret meeting on November 3?

We would like to know if such things happened before at the meetings of the Board of Governors. And why was it necessary to bring this outsider in if according to *Le Devoir*, only two candidates had been proposed by the Search Committee: Mr. Patrick Kenniff (8 votes) and Mrs. Thérèse Lavoie-Roux (5 votes)?

Was this intervention conceived to stop Dr. O'Brien despite the fact that the Search Committee did not recommend him? Is it true that the members of the Board of Governors did not know the names of the candidates prior to their meeting at noon? If it is true, it is unbelievable that for such an important job, the members of the Board were not allowed time to study in depth the values of the proposed candidates. The University community should know if there was a premeditated set up.

If the procedures followed were fair, why did the Board decide at the same meeting to create a committee to review all the procedures for future Rector nominations? Why is it so suddenly urgent when a new Rector is appointed for the next five years? Why did not the Board or the Chairman of the Board (who was also Chairman of the Search Committee) ask Dr. O'Brien if he was interested in resigning before it was "decided" to look for a new Rector?

This is a University that was built from the ashes by Dr. O'Brien in the most difficult times and not a small company (sic). As Rector of the University, Dr. O'Brien deserves our full respect. That is one of the main reasons why 400 professors wrote an open letter of thanks to our leader and Rector Dr. J.W. O'Brien.

The Chairman of the Board of Governors owes us an explanation. The faith in this University is undermined and we cannot go into history as having permitted a "small group" (as *Le Devoir* said) to act in such a way in the name of the "University community". Without this approach, we are destroying all the values and principles of higher education.

Finally, I insist that I am not in any way criticizing the candidates who applied for the Rector's job because I do not know them, I am simply questioning the procedures and morality of my University.

To brush aside these and other questions will be detrimental to Concordia University.

Serge Losique
Professor in Cinematographic Art

Norman Cohn pleased with Library

To the Editor:

After two semesters spent at Concordia (the first in 1982, as Social Science and Humanities Research Council Visiting Fellow, the second this year, as Canadian Commonwealth Visiting Fellow), I am now about to return to England. Before doing so I should like to say how much I have profited from the resources of the University Library. Working in a somewhat recondite field (the religions of the Ancient Near East), I have found almost everything I needed, whether in English or in French; only in the case of German works have I had to turn to other libraries — and that only occasionally.

I know, of course, of the plans for a new Library building, which will provide far better accomodation for staff and students than is now available; and I trust these plans will be carried through to a successful conclusion. But for my part I should like to express my very real appreciation of what the Library already has to offer — and of the helpfulness and courtesy which have invariably been shown me by the members of the Library staff.

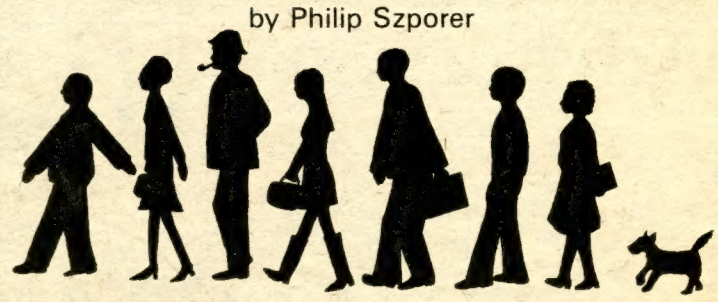
Norman Cohn
Department of History

Correction

On the December 1, 1984 issue of *The Thursday Report*, an error on the notes to the financial statements was discovered. The numbering should have started with 2 instead of number 1.

Profiles

by Philip Szporer



Del King

Head receiver & shipper, Distribution

"Wrap it up and charge it" may have been your favorite phrase this past Christmas season, but for Del King wrapping and charging takes on a different dimension.

King is the head receiver and shipper in the Sir George Williams campus Distribution department, and he's one busy man.

After the holidays before the semester is to begin, Distribution is the centre of activity in the University: moves, incoming shipments, cataloguing of each shipment, designating the workload, it all happens at once.

In his position, King does more than push papers, he coordinates the services in his section, including the manpower, eleven workers.

King started at the University in Mail Services, and was transferred to Distribution in 1968.

After 15 years on the job, he's proud of the efficiency of his department and the cooperation among his team, whom he refers to as "a great bunch of guys".

Del has been married for 13 years and has an eight year old daughter to whom he devotes a lot of time. He takes her skating and also likes to go to movies.

Edge & Image exhibition at Art Gallery

The Concordia Art Gallery (formerly the Sir George Williams Art Galleries) presents an exhibition of Canadian art entitled *Edge and Image*. The 37 works, including photographs and prints, explore the idea of the frame or framing device as an inseparable part of the meaning of the image.

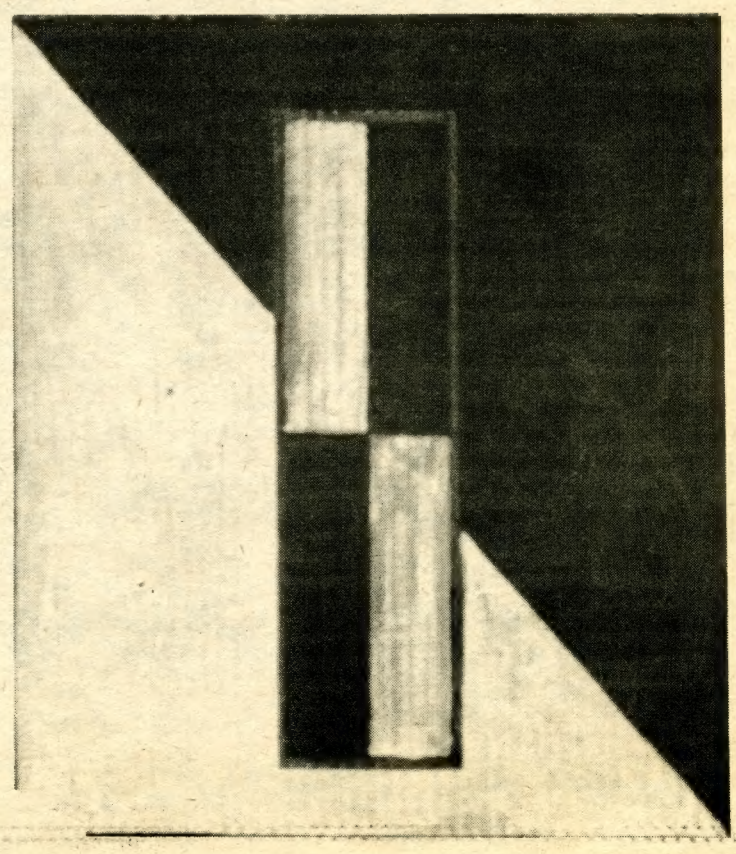
The exhibition demonstrates the variety of framing devices used by contemporary artists, and how the traditional notion of the frame as a neutral element is now being challenged.

The many uses of the frame in this exhibition is as pluralistic as the issues in recent Canadian art. Artists such as David Bierk, Sorel Cohen, Sylvain Cousineau, Charles Gagnon, Bill Laing, Leslie Poole, Michael Snow and Alex Wyse often use framing devices that comment on traditional ideas about the frame.

John Boyle, Greg Curnoe, Joice Hall, Gordon Rayner, Françoise Sullivan, Bill Vazan and Esther Warkov abandon the frame entirely to emphasize the self-sufficiency of the art object.

Other artists such as Pierre Ayot, David Dorrance, Paul Lussier and Rick McCarthy reject the imposed limits of a framing device to eliminate any artificial boundaries between art and life.

Edge and Image is prepared by Guest Curator Reesa Greenberg, an Art History professor, with the assistance of MA students in Canadian Art History. The exhibition will take place from January 11 to February 4. For further information, call 8789-5917.



Senate deals with Evaluating, Advisory Search Committees

By Carole Kleingrib

At the last Senate meeting of 1983, Steering Committee proposed a framework for debate on Procedures for Evaluating Committees and Advisory Search Committees, consisting of the following points:

1. The need for evaluation as part of the process as opposed to moving directly to an open search;
2. Limiting the number of terms in office for a given position;
3. The question of confidentiality;
4. The process for selection of members to Evaluation and Advisory Search Committees.

The issue resulted from a resolution first introduced last fall by the Faculty of Engineering and Computer Science asking to disband the rector's search committee after *The Link* published (September 16, 1983) information of a confidential nature concerning that same committee.

Debate on the Procedures item last December 16, quickly reached a stalemate as senators questioned the usefulness of such a discussion. No recommendations were made and the item was tabled until the next meeting on January 27. Moreover, Senate has till the end of January 1984 to make any recommendations to the Ad Hoc Committee (CESSA) established by the Board of Governors concerning the composition, structure and methods of procedure of the

See SENATE page 5

Charles Bélanger, AV

Gilly Filsner

Concordia student wins Rhodes scholarship

Applying for the Rhodes Scholarship isn't easy, as Sociology student Gilly Filsner discovered. Once she had provided six letters of reference, composed a 900 word essay outlining her academic intentions and submitted to a rigorous interview, Filsner could be forgiven for thinking that was the end of it.

But it wasn't, as Filsner won the prestigious scholarship which will enable her to study at Oxford University this year. She is one of two Quebec residents to win the award, and she is the first Concordia student to do so since 1979.

Filsner will begin her two-year stint next October.

"I really wanted to study at Oxford. I figured if I had a choice of universities, I would go for the best. It's not just the sociology department; the whole atmosphere there is so conducive to intellectual discourse."

After that, she plans to work on her PhD, working on the "relationship between ideology, structural processes and social economics."

She enjoyed her studies at Concordia, and particularly liked the opportunity of working as a research assistant for Sociology professors Taylor Buckner and Natalie Kyriazis.

When not being a straight-A student, she likes to lift weights and has worked as a model.

The 20-year old Filsner is also looking forward to traveling in Europe this summer.

ATTENTION:

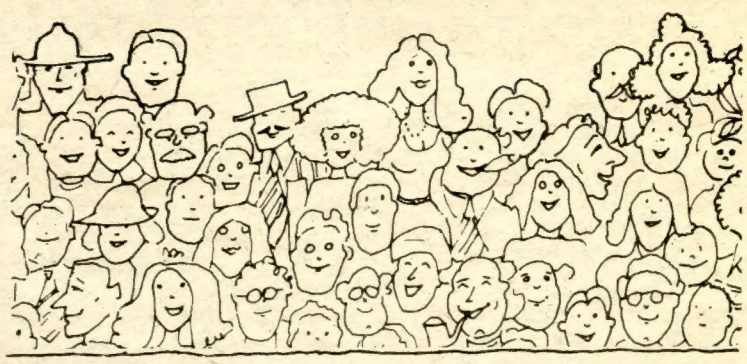
All Spring '84 Certificate, Diploma, Bachelor's, Master's and Doctoral Degree Candidates

If you are completing the requirements for your Certificate, Degree, or Diploma program during the Fall 1983 or Winter '84 sessions and therefore expect to be considered as a graduation candidate next Spring, YOU must inform the Graduation Office by submitting a Spring '84 Graduation Application no later than January 15th, 1984.

Students who do not apply by this date will not graduate next spring.

Obtain your form from the Registrar's Services Department on your campus and submit it to-day!

(Loyola CC214) (S.G.W. N107)



AT A GLANCE

The Concordia annual **Burns Night Supper** will be held on Friday, January 20 in the Loyola Campus Faculty Club, AD-308, from 5 p.m. to the small hours. The traditional program of piping, dancing, speeches and ceremonies will be offered, with English prof **Harry Hill** proposing the Immortal Memory. Tickets are $13.50 per head, and admissions are strictly limited. Reservations will be taken by **Alex Lawrie** at local 214 .... Change of name: The Sir George Williams Art Galleries will henceforth be know as the **Concordia Art Gallery** .... Congratulations to **Dagmar Brodie**, secretary to Vice-Rector Administration and Finance **Graham Martin**, who tied the knot with Geology prof **David McDougall**. The wedding took place December 10 .... The next **University Writing Test** is scheduled for Thursday, January 26 at 5:30 p.m. on the SGW Campus. One hundred appointments will be given for the English test and 40 for the French. Appointment cards will be available from January 20 to January 25 in the Registrar Services on both campuses .... Concordia profs make their opinions known: In the dialogue column on *The Gazette*'s op-ed page, Political Science prof **Harold Angell** wrote on Quebec's election reform going too far; and visiting Political Science prof **Shmuel Sandler** wrote that Arabs & Israelis should talk — now .... Concordia will host an international conference on world hunger, drawing together the foremost experts in the field, next May 25-31. Prime Minister **Pierre Trudeau** and former West German chancellor **Willy Brandt** will be honorary chairmen of the **Right to Food** conference .... **Barbara Sherwin**, who recently received her PhD in Psychology here, has been selected as the 1983 recipient of the Kinsey Institute Dissertation Award ....The **Concordia UNICEF Campaign** just keeps on growing. In 1983, it collected three times as much as the previous year, which in turn was twice as much as the year before that. (The figures were $333 collected in 1983, $105 in 1982, and $55 in 1981) .... The **Chinese Georgians' Association** will be holding a colloquium on the economic future of Hong Kong on January 27. Officials from the federal government and the People's Republic of China as well as professors from Concordia are expected to participate .... Some changes in the **languages laboratories**: A new 24 position Tandberg audio/active/comparative cassette was added to video lab D; a colour monitor and VTR was added to audio lab A; the dial-access audio lab was re-organized so that the teacher can sit at the head of the lab during class situations and can control the facility, send audio or video programs to the students, and have use of a blackboard. The lab was also upgraded from 24 positions, all equipped with television .... Welcome aboard to: **Françoise Auclair**, secretary, Simone de Beauvoir; **Michel-André Robillard**, technician, Electrical Engineering; **Diane Hastings**, secretary, Biology; **Francine Kolodychuk**, copier operator, Printing; **Bushra Pasha**, secretary, Comm Studies; **Maggie Latucca**, secretary, Library Studies; **Arlene Parizeau**, receptionist/typist, Concordia Centre for Management Studies ....

Senior Students thank Rector O'Brien

As Chairman of the 'Sparklers' and as past Senator of Concordia University, I wish to express, in the name of the Senior Students, our gratitude to you Dr. O'Brien for your help and the positive consideration you gave to implement lower fees and the program of non-credit courses for seniors of 60 and over.

On your parting we wish you fairwell and good luck.

For the Sparklers
William Schiff
Chairman

Student's camera records quirky images

By Louise Abbott

"It's a time to explore, to reexamine your work, perhaps take a new direction." That's how Robert Boffa characterizes Concordia's MFA program in photography.

Like the handful of other Master's students, the 33 year old Boffa was already a seasoned photographer when he enrolled in Fall 1982. After earning an undergraduate degree in fine arts at the University of Ottawa, he took Master's classes in photography on a scholarship at the Banff Centre School of Fine Arts, and worked for several years as a freelance graphic artist and photographer.

In 1981 Boffa moved to Montreal because he wanted a "fresh atmosphere", and he subsequently applied to Concordia for much the same reason. He'd done experimental work with in-camera montages, hand-tinting of black-and-white prints, and mixed media. He knew of the strong documentary tradition at Concordia represented by professors like Gabor Szilasi, and reasoned that exposure to this mode of photography would make an interesting change.

"I also wanted the freedom to conduct my own research," he recalls. "I like working on my own."

Boffa, who holds a graduate fellowship and works part time as technician for the Art History Department, has taken some theoretical courses in photography and other media in the Master's program. At the moment, however, he's spending a lot of time in the darkroom as he makes final preparations for an exhibition which will open in the Bourget Building Gallery, 1230 Mountain, from January 25 to February 3 (weekdays 10 a.m. to 8 p.m.).

Partly because he's building a house of his own in the Laurentians, Boffa has become fascinated with vernacular architecture, and that's evident in the work to be displayed. Over the past couple of years, he's made a series of photographs of houses, storefronts, and other facades in the Maritimes as well as in Quebec. He uses a 35mm camera and isn't concerned with making obsessively fine prints — "I'm not of the formalist school," he points out.

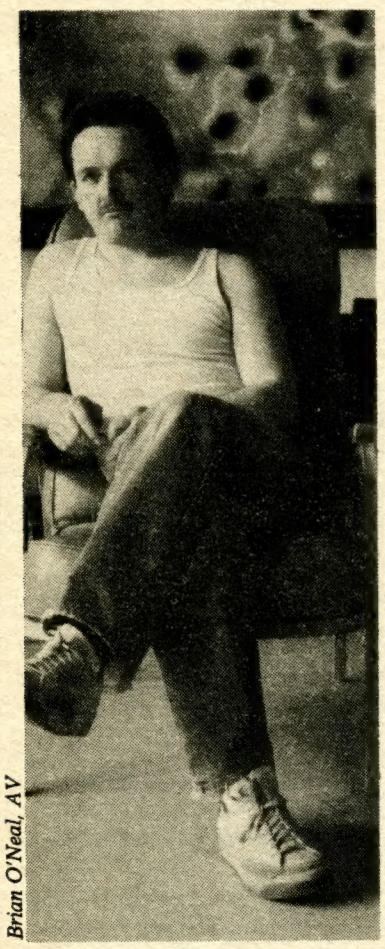
What makes Boffa's black-and-white images interesting is partly the quirky buildings they document, and partly the text with which they are combined. Underneath every photograph is a handwritten paragraph or two based on the photographer's observations, anecdotes, bits of conversation, or excerpts from books or other documents.

Boffa was influenced by reading sociologist Paul Goodman's journal, *Five Years*, and the journal that he keeps himself is frequently a source for his text.

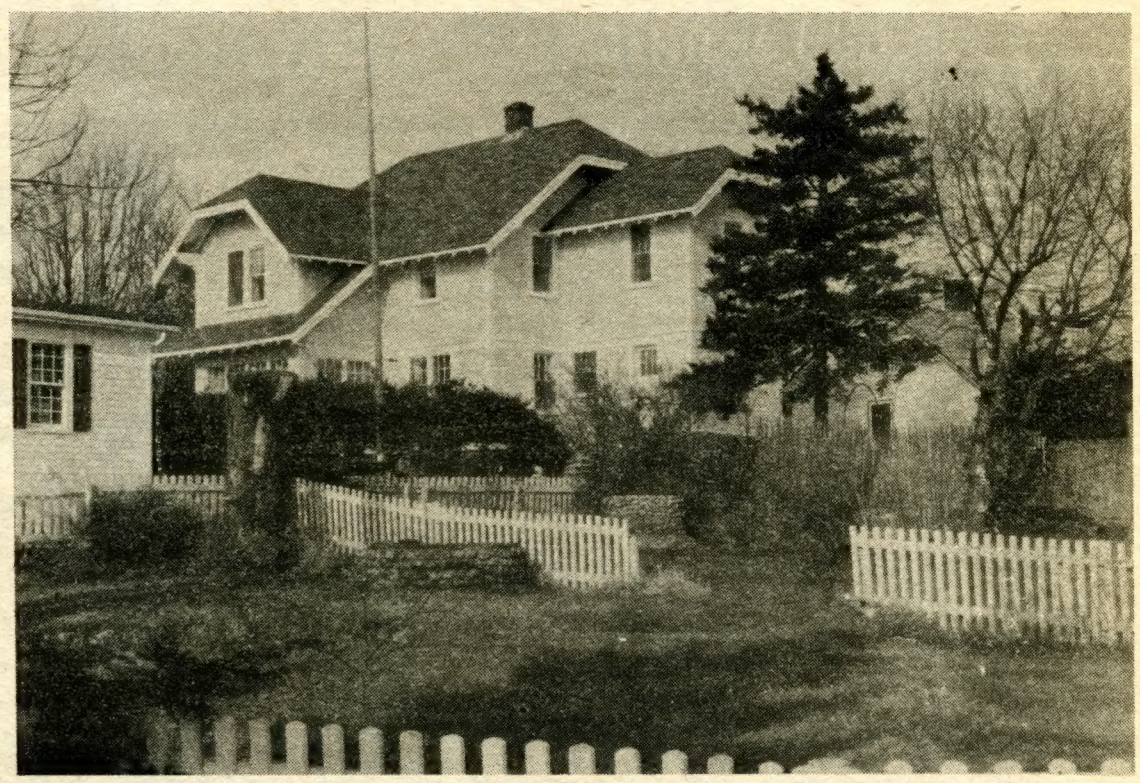
Nonetheless, Boffa's work isn't really autobiographical or diaristic. In fact, the comments frequently appear to bear no relation to the pictures with which they're paired.

Yet the viewer finds himself trying to make connections; it's an intriguing artistic ploy. "I see

See BOFFA next page



Brian O'Neal, AV



"How are you? — How was your trip? — Have you heard from so and so? — Nice weather we're having isn't it?" — All of these ritualized conversations, those questions whose answers no one ever hears, tend to isolate people from one another. The "OK, I'm fine — Not bad — Couldn't have been better — No thank you, dear — No, I didn't see it" and so on replies just scream with boredom. Perhaps I will discover in time that that style of talk is relaxing and comfortable and leaves you free to think your own thoughts.

He had been clarity itself for as long as I've known him, radiating confidence in the fact that tomorrow would depart from the path of the preceeding day.

Taking snapshots of our present

A look at photography at Concordia

By Louise Abbott

Taking a polaroid camera, then going out on the street to use it with a blindfold over your eyes may seem like an odd assignment. But that's something that Photography professor Gabor Szilasi asks his undergraduate students to do. "After analyzing the photographs," he explains, "they can see how chance is an element in photography and how the rules of composition differ from the graphic arts and painting."

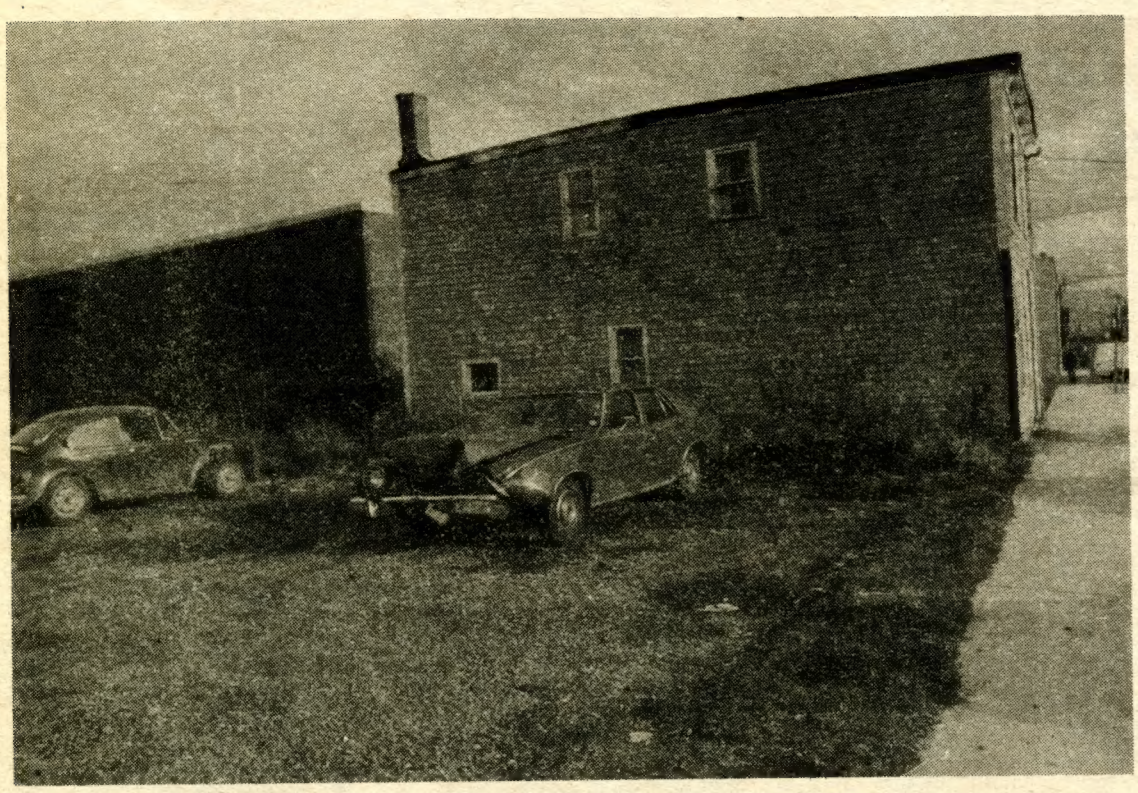
Szilasi is one of eight people who teach full time or part time in the BFA and MFA programs in photography on the Sir George Williams campus. He's well known for his portraits and architectural studies made in Montreal and in rural Quebec. His images, produced with a large-format camera, are composed in a traditional documentary style; they're finely detailed and rich in tonality.

Some of Szilasi's colleagues, however, take very different approaches to photography. For instance, Tom Gibson, who's also director of the graduate program, is a more freewheeling street photographer. He uses a 35mm camera and creates grainy prints which break pictorial conventions as they expose the bittersweet nature of the urban landscape.

What Concordia's photography instructors share, though, is a strong orientation towards photography as art. "We see photography as a means of personal expression," says Szilasi.

The photography programs clearly reflect that view. They offer a broad-based knowledge of the history as well as the technology of the medium. Whether in a course on the zone system method of controlling negative contrast or in a special topics class on slide-tape presen-

See PHOTOGRAPHY next page



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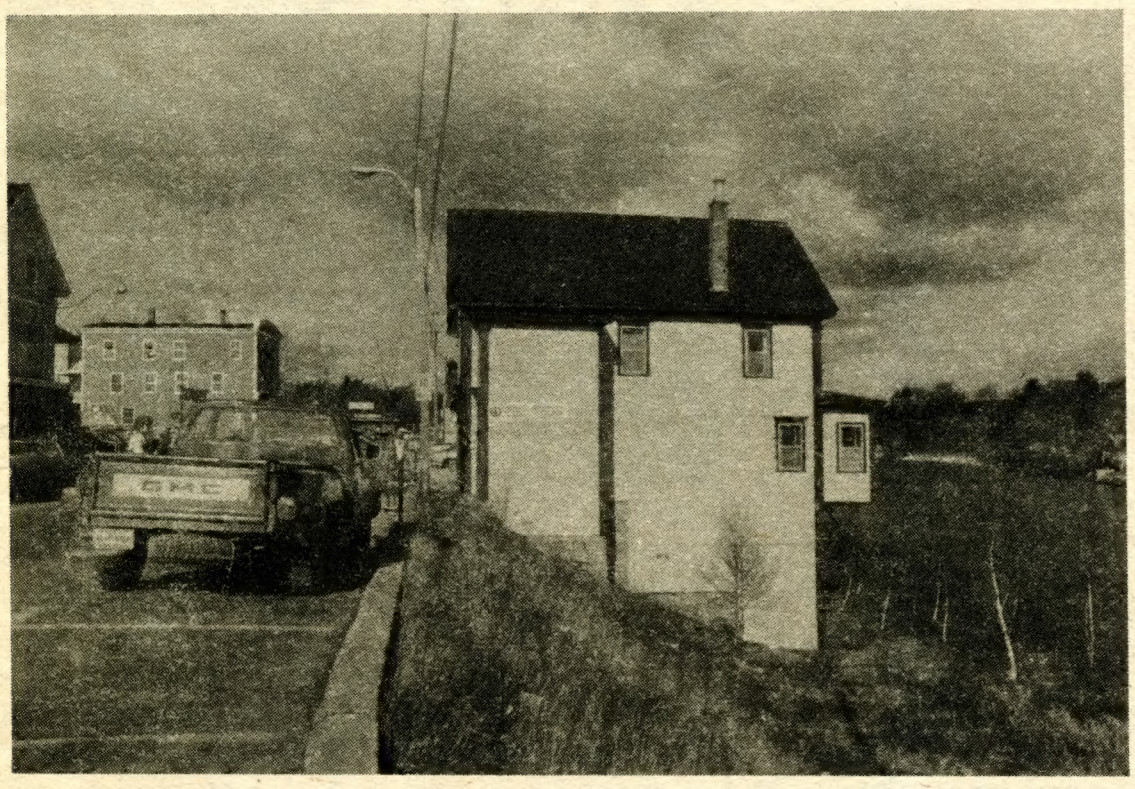


He had been clarity itself for as long as I've known him, radiating confidence in the fact that tomorrow would depart from the path of the preceeding day.

BOFFA *Continued from page 4*

parallels between my work and avant-garde cinema," Boffa explains.

"It's modelled after an open narrative. I try to create an atmosphere, then the viewer is left to fill in the blanks on the more particular aspects of the subject."

Even as he finishes one body of work, Boffa has already begun to collect material for another. He admits that there's always a period of insecurity in beginning such a project — "You're not whipping out masterpieces every day."

But he's willing to work through the sometimes painful process of artistic creation because of the ultimate sense of satisfaction it brings. "Photography is really important for me," he says. "It's not only art, it's part of my socialization. It's a way of defining myself."

SENATE

Continued from page 3

Evaluation Committee and Advisory Search Committee for senior administrators.

The other item on Senate's agenda to spark considerable discussion came from a proposal by the Faculty of Fine Arts (Department of Cinema and Photography) to introduce a new specialization in Film Production to the Master of Fine Arts (Studio Art) program.

Concordia's Faculty of Fine Arts has an established reputation as one of the best Canadian university undergraduate concentrations in filmmaking. The aim of the proposed specialization would be the training of a selected group of students who would be regarded as "artist filmmakers".

The Faculty of Fine Arts's justification is that there is no graduate film production in Quebec at the present time, only a more general cinema graduate program at York University in Toronto.

Although the Faculty claims the new program could be introduced with relatively minimal costs, some senators argued otherwise. In light of budgetary constraints, the Committee on Academic Development recommended that the proposal be approved in principle, on the understanding that it not be implemented until an appropriate level of outside funding has been ensured.

Meanwhile, at the initiative of the Ministry of Education, discussions have been initiated with UQAM on possible cooperation to develop the film production program.

"We need photographers because they express the spirit of their times in a personal way. They show us things about our culture, our society that we wouldn't see otherwise. From images formed through a lens, we'll know in 200 years what it was like in 1984."

PHOTOGRAPHY

Continued from page 4

tations, students are urged to develop personal statements in their work.

Szilasi, for example, asks undergraduates to photograph their domestic or neighborhood environment so that they'll realize that "you don't have to go to exotic places to find exciting subject matter." His students must also produce portfolios on a theme of their choice in the last few weeks of the year. "That way," he points out, "they discover their own viewpoint."

Although Concordia has offered limited photography instruction to fine arts students for more than a decade, its commitment to photography as an independent field of study is relatively recent. The first graduate student in photography registered in 1974. An undergraduate minor in photography was introduced in the late 1970s; a major, in fall 1983.

Both the undergraduate and graduate programs in photography have seen a steady increase in popularity, and applications are coming from farther and farther afield. Only one in four or five candidates can be accepted.

There are 20 students in the major program of 48 credits, and nearly double that number in the minor program of 24 credits. Including those from other departments or Faculties who are enrolled in a single photography course, there are 150 students altogether in the undergraduate sector.

To accommodate them, the Department of Cinema and Photography has fully equipped darkrooms, open 12 hours a day during the week, in the Visual Arts Building on Crescent Street. Students must pay for film stock, paper, chemicals, and other materials, and they're expected to own a 35mm camera; but they're free to borrow larger view cameras and lighting equipment from the university. They're encouraged to experiment, to evaluate and discuss each other's photographs, and to visit local photography galleries.

As stimulating as this kind of education may be, however, the question must be asked: How do photography students earn a living after graduation?

If they do opt for commercial photography, they face stiff competition from the graduates of other more technically oriented institutes or colleges. Nonetheless, according to Szilasi, the Concordia students receive enough training to become competent commercial photographers. "They know how to handle the camera, as well as basic lighting and darkroom techniques. After that, it's just a matter of practising."

Katherine Tweedie, a photo historian and critic who teaches an introductory and a second-year course in photography, argues that the University shouldn't have to worry about preparing students for the job market. "People know that a painter is probably not going to make a living from his art," she says. "So if photography is placed in the context of the fine arts. it has different objectives. To use the medium in a personal way takes talent; a program like ours has to bring out that talent."

Many graduates apparently agree with Tweedie's stance. Determined to remain "camera artists", they work at various jobs to support their photography and apply for government grants from time to time. They show their work in publications like the Montreal-based *OVO Magazine* or the Toronto-based *Photo Communiqué*, as well as mount exhibitions in parallel or mainstream galleries, even though print sales are usually minimal.

Although they sometimes find it difficult to make ends meet, they persevere because they are convinced that photographers play an important part as artists. As Szilasi puts it, "We need photographers because they express the spirit of their times in a personal way. They show us things about our culture, our society that we wouldn't see otherwise. From images formed through a lens, we'll know in 200 years what it was like in 1984."

Engineering & Computer Science: Forging ahead in 1984

A report on the state of the Faculty

By Carole Kleingrib and Minko Sotiron

After only twenty years of existence, the Faculty of Engineering and Computer Science has built itself, and Concordia, quite a reputation nationally and abroad in terms of its teaching and research accomplishments.

According to the Dean, M.N.S. Swamy, the Faculty's main strength rests on its staff members. They are all actively involved in activities aimed at improving the overall quality of teaching, in applied and scientific research, and in professional and learned societies.

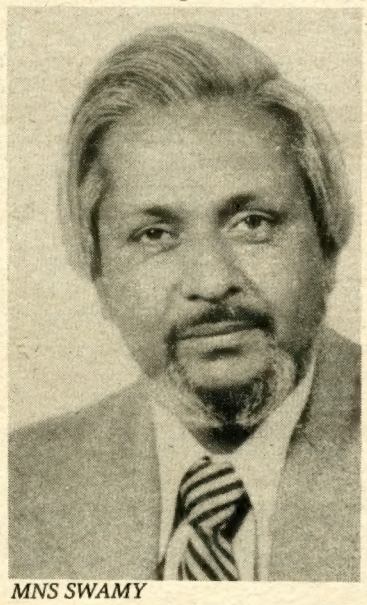
"Each year they publish in excess of 120 articles in learned journals, acquire patents on technological innovation, present papers at international scholarly conferences and act as chairmen for various sessions at these conferences," Swamy says. The Electrical Engineering Department, for example, will be hosting the 1984 Institute for Electrical and Electronics Engineers (IEEE) International Symposium on Circuits and Systems, and the International Conference on the Strength of Metals and Alloys will probably be held at Concordia in 1985.

"All faculties must be teaching and research oriented, and ours is certainly no exception", Swamy says. "But in addition to that our faculty is very involved in applied research, meaning that we teach our students subjects that are relevant to industry and which will benefit the economy of the country."

Although it is difficult to equate excellence in research with the amount of funding received for this purpose, it is nevertheless worthwhile to note that both government and industry have seen fit to invest substantial amounts of money to support the Faculty's various research activities, ranging from $153,000 in 1969-70 to more than $3.3 million in 1982-83. "And we'll probably surpass that amount this year", Swamy adds proudly.

One can hardly accuse him of too much optimism, because operating grants awarded by the Natural Sciences and Engineering Research Council (NSERC) to Concordia's Electrical and Mechanical Engineering departments are among the highest in the country. The Faculty's commitment to industrially oriented research has been recognized through the receipt of more than $1 million from various sources for this purpose.

The list of applied and scientific research projects underway in all departments is impressive. Often large-scale research projects requiring vast resources such as robotics, hardware and software development in computer engineering are developed on a faculty-wide basis and are interdisciplinary in nature. One such new area of research concerns power electronics, and in particular the development of VLSI (Very Large Scale Integrated Circuits) which are used to build more powerful microprocessors. According to Swamy, Canada trails far behind the United States and Japan in such high technology fields and we can thus expect for more in the way of government and industry grants to develop such projects.



MNS SWAMY

Activity at the department level is just as intense. Electrical Engineering, for example, is working on underwater communications, electromagnetic compatibility and electronic circuits — partly in cooperation with Northern Telecom Ltd. Civil Engineering is involved in a joint research project with Hydro Quebec. The department of Computer Science is very active in hardware and software research, and is collaborating with Canada Post on the development of an automatic reading system for postal codes.

Mechanical Engineering has been actively involved in research for Canada's aerospace industry, developing flight simulators for such corporations as CAE Electronics and Spar Aerospace. The department is also working on vehicle suspension systems for Bombardier.

The Centre for Building Studies, established in 1977 to provide academic programs in Building Engineering and Building Studies, and to undertake fundamental and applied research in the area of building, has been working with industry and government on providing an integrated approach to building design answering to specific needs such as acoustics and energy conservation.

There are many more examples, but according to the dean these few demonstrate the impact of this faculty's yet untapped teaching and research potential.

When asked how he feels about all the current talk of industry-university linkages, Swamy said that "university professors used to be accused of living in an ivory tower; now these same people are accused of conflict of interest when they get involved in contract research. I don't want to minimize this problem", Swamy continues, "but a faculty such as ours cannot function in a vacuum. It must be industry compatible if it is to play an active role in the country's development.

In light of the recent conflict of interest scandal involving McGill University's Microbiology Department, Swamy and his chairmen feel that Concordia needs a clear policy on such issues as secrecy, patents and ownership of ideas to ensure that both the university and its industrial partners mutually benefit from any future cooperative ventures.

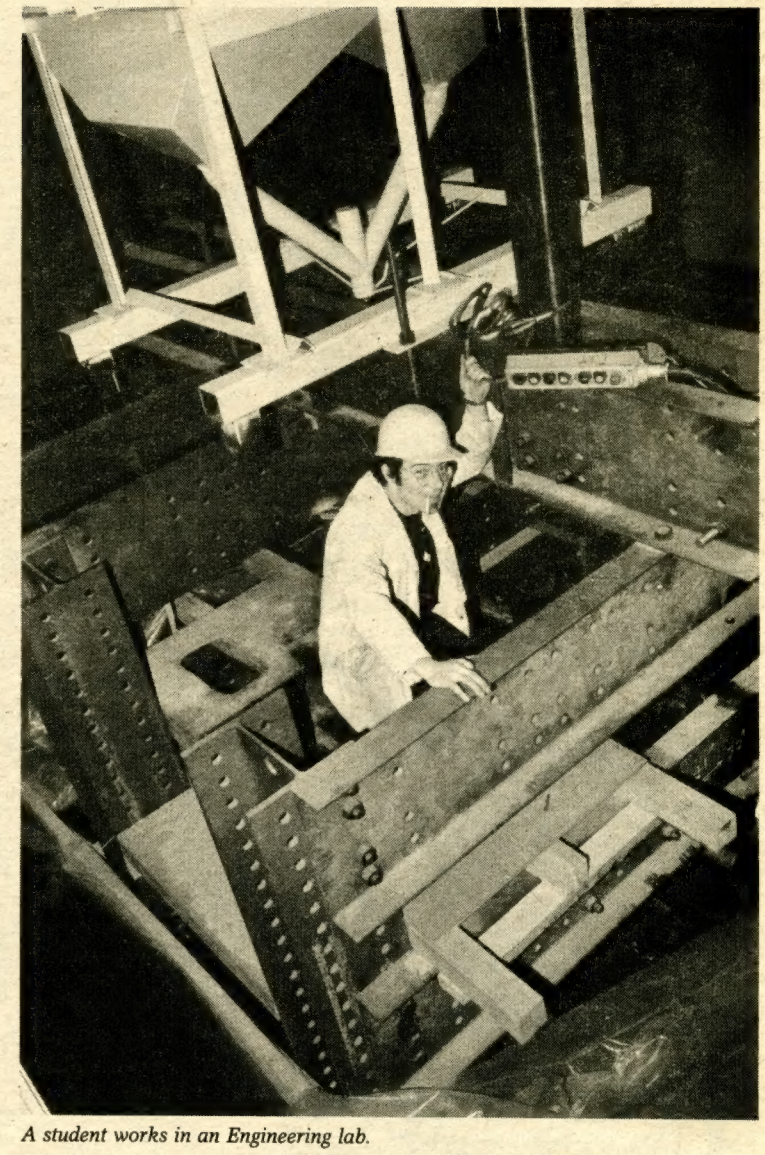
Since becoming Dean of Engineering and Computer Science in 1968, Swamy has applied a planning strategy that is complementary to the economic development of Montreal.

Duplication, both in teaching and research programs are always avoided. "We do, however, offer more electives at the undergraduate level than any other university in the country, and all our courses are lab intensive. This is what distinguishes us from other engineering faculties", he says.

"There is more", Swamy adds. "Two years ago, we introduced an Industrial Engineering option within the Mechanical Engineering program that is the only one of its kind in Quebec."

The Mechanical Engineering Department has also been involved in two other innovative curriculum developments, both designed to meet the needs of Montreal's Aerospace Industry, by producing engineers qualified in various aspects of aeronautical engineering.

First an existing undergraduate option in thermo-fluid and propulsion engineering has been revised in consultation with Pratt & Whitney. Second, in cooperation with Ecole Polytechnique and McGill University, an inter-university Master's programme in aeronautical engineering has been created. The first students were admitted this fall.



A student works in an Engineering lab.

A few years ago the Electrical Engineering Department was the first in Quebec to introduce an option in Computer Engineering. "Because of the tremendous success of this option", Swamy notes, "we decided to convert it into a programme leading to a Bachelor of Engineering degree in Computer Engineering, again a first in Quebec."

In addition, a new programme leading to a Bachelor of Engineering in Building Engineering was introduced in the Fall of 1980. After approximately two years of study, students in this programme have the opportunity to enter a combined degree programme leading to a Master's Degree in Building Engineering.

There have also been developments in the faculty's laboratories associated with these improvements in curriculum. Swamy cites the following examples: "the Electrical Engineering Department has invested significant resources, obtained mostly from outside agencies, in the development of a microprocessor laboratory as part of its computer engineering programme. It has also been awarded a $275,000 grant from NSERC for the purchase of a super mini-computer. The Civil Engineering Department will soon open a geotechnical laboratory and is improving its water resources laboratory. The Centre for Building Studies is making improvements in its Building Aerodynamics, Building Enclosure, Energy Conservation, and Building Materials laboratories. Mechanical Engineering is now developing specialized laboratories for the Industrial Engineering Option. And lastly, Computer Science is developing its laboratories in image processing, speech processing, computer applications and computer graphics."

But despite all these measures, Swamy says the efforts to date are insufficient if the Faculty is to maintain its growth. "If our curricula are to keep pace with the ever accelerating computer revolution, it will be necessary to update and develop a large number of our laboratories and the courses associated with them."

In a time of overall budgetary

See ENGINEERING next page

Theoharis Stanjofski in Historical Bliss

Historical Bliss, After the Film to be performed

"OK. *Head up. We'll begin again. But this time — clumsy movements, exaggeration. Don't worry, it'll come naturally.*"

GESTUS 3, subtitled *Historical Bliss*, was written by Theatre professor Michael Springate specially for Theoharis Standjofski, a former Theatre student. Standjofski, one of the city's most powerful young performers, was recently seen in Brecht's *Manual of Piety* and in *Leopard 6 - Client 0* at The Spectrum. He also played the lead role in Springate's production of *Macbeth*.

Costumes are by Valerie Kaelin, lighting design by Don Childs, both members of the Theatre Department.

GESTUS 4, subtitled *After the Film*, is the result of a collaboration by Michael Springate and Elizabeth Langley. Langley, who is the head of the Dance section, will be performing solo in a rare public appearance.

Music was commissioned from Franklin David, and recorded at Silent Sound Studios, Lighting is by Don Childs, direction by Michael Springate.

Performances are on January 13, 14, 15 at 8:30 p.m. at the Hall Building's D.B. Clarke Theatre. Admission is $6. For more information, call 934-4972.

ENGINEERING *continued from page 6*

constraint the Faculty is faced with a tremendous challenge if it is to remain at the forefront of academic excellence.

At the invitation of the Quebec Ministry of Education, Concordia, McGill and the Université de Montréal have prepared a proposal which will lead to the establishment of a Montreal Centre for Research in the Computing Sciences. The Centre was incorporated two months ago, and Engineering and Computer Science Associate Dean Charles Giguère is busy looking for funds.

Although he admits that jobs for engineering graduates were scarce two years ago, Swamy says that the situation is constantly improving. Unfortunately, the increasing demand for entry into engineering and computer sciences programmes far exceeds the university's ability to cope.

These pressures have led to the imposition of severe quotas. The strictest one is in Computer Engineering and Computer Science, which only accepts 30 students a year. Each must have an 85% average to qualify. Women only represent 10% of the Faculty's present enrolment, so the Dean and his chairmen are actively encouraging them to consider a career in engineering.

According to Swamy, the most popular programs, in descending order, are Mechanical, Electrical, Civil and Building Engineering.

The graduate programs first established in 1968 have greatly expanded, too. The Department of Computer Science has 80 full-time graduate students and 70 part-time ones. It has applied for a PhD programme which will likely be approved by next year.

Prospective students and member of the public interested in the engineering profession in general, and Concordia programs in particular will be able to learn more about both again this year by attending the Faculty's Open House which will be held in the third or fourth week of February.

Swamy says the Faculty will also be running its ever popular engineering assistants program this summer. This valuable program is designed to provide outstanding CEGEP and senior high school students with the opportunity to assist professors in their research and thus obtain first-hand knowledge of the basics of engineering.

1984

Continued from page 1

Sound familiar? Orwell continues: "Less tempted by luxury, hungrier for pure power, and, above all, more conscious of what they were doing and more intent on crushing opposition."

If this still hasn't spelled PQ, recall that the torture chamber where they threaten to feed Winston to the rats is called Room 101. And you thought Camille Laurin had no sense of humour.

The current American government also suffers some comparisons with the Party. Reagan's puritanical Moral Majority power base, for one thing. In 1984, led by the Anti-Sex League, good party members are chaste except for reproductive duty. Orwell, like Falwell, saw that repressed sexual hysteria makes for good political energy.

And what actor could possibly be better cast as Big Brother than Ronald Reagan? Somewhere between Stalin and Christ, symbol of repression, forgiving inspirer of born-again fervor. Big Brother is Ronnie's role. His avuncular, trust-me manner and media mastery (best one-two since Cronkite retired) barely masks his pathetic nostalgia for what History professor Fred Bode calls "the ancient, hoary myths of American exceptionalism."

Reagan should not command anything more than a car with fins, but he is leader of a superstate (Oceania). With Eurasia (USSR) and Eastasia (China), it forms a global Bermuda Triangle.

"Geopolitically, *1984* is more real than ever before," says John Daniel, "what with Reagan, missiles, and China flip-flopping in its sympathies. We as Canadians probably feel more Orwellian about it because we have no control."

Henry Habib, head of Political Science, agrees that the super states are more polarized than ever. "But there's enough independence in Europe and the Third World to balance it."

Will there by anything left to balance?

"I'm not optimistic, not with the people I see in positions of authority," said Andy Melamed of Urban Studies. "All three major powers are run by crazy men, all capable of pushing the button."

Some other comparisons: In the novel, anyone out of favor disappears. Wiped from all official records, never existed. This does not happen in Canada, except possibly at CFCF radio.

Newspeak, official language of the Party. A kind of malevolent Esperanto, stripping the language of all abstracts. Wipe out radical ideas like freedom (or smoked meat) by wiping out relevant words.

While our language remains theoretically intact, Newspeak is making gains. Leaders speak in tongues and write in octopus ink. Al (I'm in Charge here) Haig is a major talent. Jean Drapeau can talk forever and never say a thing.

Gallup reports that 53 per cent of Canadians believe their government uses false words and statistics to hide bad news.

The children of 1984: Proud little Spies, turning in their parents for a word uttered in sleep, a Hitler Youth serving Party before Family.

"As for our children turning in their parents," said John Daniel, "one might wish they cared enough to bother."

But kids today, from the time they're old enough to demand Intellivision, get their kicks from (quoting George Plimpton) The Destruction of an Entire Planet! These kids are being prepared for the future.

Poet Gary Geddes thinks our fears about *1984* typify a fin-de-siècle malaise and anxiety that recurs every century. He also sees it as a positive force, that could jolt people into positive action. *1984* became a symbol of loss of individual rights, Geddes said, but society as a whole is threatened more than individuals.

Fred Bode agrees: "I don't see the principal problems in *1984* being Big Brother, bureaucracy or totalitarianism. Rather, the enormous disparity of wealth between the West and the underdeveloped nations; the threat of nuclear war; and the increased adventurism of American foreign policy."

And some other final thoughts from the Concordia community:

"With our macho system of competition instead of cooperation, we could wipe out every species but the cockroach, and there would be enough radiation, I suspect, to get them too." — Andy Melamed.

"The next step, not envisioned by Orwell, will be a relegation of decision making to computers. Any totalitarianism will be one of machines, not people." — Charles Giguère.

"A large central computer is more of a threat to privacy than the closed circuit television of Orwell." — Gary Boyd.

"Journalists, newspapers and all news media have to have the courage of their convictions. I have no particular feeling that they are less adventurous than they were before. I don't see Orwell's Big Brother being that close." — Lindsay Crysler, Journalism.

"If we dig into reality, it's probably not so scary. Rather than Orwell's *1984* where the individual had no role, we've gone the other way. There's too little collective will, rather than too much." — John Daniel.

"Liberty and freedom of expression have made remarkable progress. I don't see them being eroded in any significant way. And pluralism has made great gains since 1948. Totalitarianism has been rather thoroughly discredited." — Taylor Buckner, Sociology.

"A hundred years ago, there wasn't the technology for totalitarianism. Today, there is. Used properly, technology can provide the progress it was intended for. Used improperly, in the hands of political groups with no respect for individuals, it is dangerous. We have to keep respect for individuals." — Henry Habib.

The thursday report

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EVENTS

Thursday 12

SOCIOLOGY AND ANTHROPOLOGY STUDENTS' UNION: Wine & Cheese party tonight, 6 p.m. - midnight, in the Potter Lounge, room N-320, Norris Bldg. Students taking Sociology and/or Anthropology courses at either campus are encouraged to attend.
SCIENCE COLLEGE: Dr. Ursula Franklin, Department of Metallurgy and Material Sciences, University of Toronto, on *Applying Modern Scientific Techniques to Archeology* at 8 p.m. in H-110, Hall Bldg. SGW campus.
WEISSMAN GALLERY, GALLERY I & GALLERY II: *Edge and Image*, until Feb. 4. Mezzanine, Hall Bldg.
LESBIAN & GAY FRIENDS OF CONCORDIA: *Cruising, Dating, Courting...* First meeting of the semester, 4 to 6 p.m., in H-333, Hall Bldg. SGW campus. For more information, call 879-8406.
SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea 5 - 6 p.m.; Supper 7:30 - 10:30 p.m.; TGIT 5 - 7 p.m.

Friday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Road to Heaven* (Himlaspelet) (Alf Sjoberg, 1942) (English subt.) with Rune Lindstrom, Eivor Landstrom, Anders Henrikson and Holger Lowenadler at 7 p.m.; *Torments* (Hets) (Alf Sjoberg, 1944) (English subt.) with Stig Jarrel, Alf Kjellin, Mai Zetterling and Olof Winnerstrand at 9 p.m. in H-110, Hall Bldg. $1.75 each. SGW campus.
SIMONE DE BEAUVOIR INSTITUTE: Dr. Ursula Franklin, Engineering Prof. at the University of Toronto, on *Will Women Change Technology or Will Technology Change Women?* at 10:30 a.m., 2170 Bishop. SGW campus.
HOCKEY (WOMEN'S): Concordia vs. McGill at 5 p.m., Loyola campus.
HOCKEY (MEN'S): Concordia vs. McGill at 7:30 p.m., Loyola campus.
SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea 5 - 6 p.m.; Supper 7:30 - 10:30 p.m.; Sundown 5 - 6 p.m.
ENGINEERING AND COMPUTER SCIENCE WEEK - CANCELLATION OF CLASSES FRIDAY, JANUARY 13: As in the past years we are cancelling undergraduate classes in Engineering and Computer Science on the last day of Engineering and Computer Science week, namely 13 January 1984 with the following exceptions: 200 level Computer Science courses; laboratories; classes which meet only on Fridays.

Saturday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: *Iris and the Lieutenant* (Iris oc Lojnantshjarta) (Alf Sjoberg, 1946) (English subt.) with Mai Zetterling, Alf Kjellin, Holger Lowenadler, and Margareta Fahlen at 7 p.m.; *Only a Mother* (Bara en Mor) (Alf Sjoberg, 1949) (English subt.) with Eva Dahlbeck, Ragnar Falck, Ulf Palme and Hugo Bjorne at 9 p.m. in H-110, Hall Bldg. $1.75 each. SGW campus.
MUSIC: Concordia Chamber Players with Sherman Friedland, clarinet, Robert Verebes, viola, and Charles Reiner, piano, in works by Vieuxtemps, Jacob and Bruch at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. FREE.

Writer-performer David Roche has gone on from his student days at Loyola College to international acclaim. This is his first appearance in Montreal. Sponsored by the Department of English, he will perform and introduce his film "David Roche talks to to you about love", directed by Jeremy Podeswa. (The film won first prize at the 1983 CNE Film Festival). The "Toronto Star" called it "a gem ... just the right blend of sarcasm and seriousness". Roche will be at the Vanier Library Auditorium, Loyola Campus, on Friday, January 13 at l p.m.

Sunday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's cinema - *Any Old Port* (James Horne, 1932) (English) with Stan Laurel and Oliver Hardy and *Bim* (Albert Lamorisse, 1949) (English) at 3 p.m. in H-110, Hall Bldg. $1.25. SGW campus.
CONSERVATORY OF CINEMATOGRAPHIC ART: *Miss Julie* (Froken Julie) (Alf Sjoberg, 1951) (English subt.) with Anita Bjork, Ulf Palme, Marta Dorff and Anders Henrikson at 6 p.m.; *Karin Mansdotter* (Alf Sjoberg, 1954) (English subt.) with Ulla Jacobson, Jarl Kulle, Ulf Palme, Per Oscarsson and Bengt Blomberg at 8 p.m. in H-110, Hall Bldg. $1.75 each. SGW campus.

Monday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: *Le charme discret de la bourgeoisie* (Luis Bunuel, 1972) (English subt.) with Fernando Rey, Jean-Pierre Cassel, Delphine Seyrig, Stephane Audran and Bulle Ogier at 8:30 p.m. in H-110, Hall Bldg. $1.75. SGW campus.
COMPUTER CENTRE SEMINAR: *Introduction to the Computer Centre* at 1:15 p.m. in H-635-2, Hall Bldg, SGW campus. Open to all faculty, staff and students. Preregistration with the Computer Centre is required at H-927-8 or call 879-4423.
ENGLISH DEPARTMENT: Poetry reading by Ron Butlin, 1983-84 Scottish Exchange Writing Fellow in Canada, at 8:30 p.m. in H-762, Hall Bldg. SGW campus.
CONCORDIA ELECTRO-ACOUSTIC COMPOSERS' GROUP (CECG): Concert at 8:15 p.m. in AD-05, Administration Bldg., Loyola campus. FREE.
SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea 5 - 6 p.m.; Supper 7:30 - 10:30 p.m.; Sundown 5 - 6 p.m.

Tuesday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: *Presents* (Michael Snow, 1981) (English) at 8:30 p.m. in H-110, Hall Bldg. $1.75. SGW campus.
SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea 5 - 6 p.m.; Supper 7:30 - 10:30 p.m.; Sundown 5 - 6 p.m.

Wednesday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: *Passion of Joan of Arc* (Carl Dreyer, 1928) (silent) with Maria Falconetti, Eugène Sylvain, André Berly and Antonin Artaud at 8:30 p.m. in H-110, Hall Bldg. $1.75. SGW campus.
COMPUTER CENTRE SEMINAR: *Timesharing* at 1:15 p.m. in H-635-2, Hall Bldg, SGW campus. Open to all faculty, staff and students. Preregistration with the Computer Centre is required at H-927-8 or call 879-4423.
LOYOLA FILM SERIES: *The Bicycle Thief* (Ladri di Biciclette) (Vittorio de Sica, 1948) (English subt.) with Lamberto Maggiorani, Lianella Carnel and Enzo Staiola at 7 p.m.; *Roma, citta Aperta* (Roberto Rosselini, 1944-46) (English subt.) with Anna Magnani, Marcello Pagiero, Maria Michi and Ado Fabrizi at 8:45 p.m. in the F.C. Smith Auditorium, Loyola campus, 7141 Sherbrooke St. W. FREE.
THE SPARKLERS CLUB OF CONCORDIA: First meeting of 1984 today, 2 - 4 p.m., in H-427, Hall Bldg. Guest speaker Mr. J. Goldner of Human Resources will speak on *He Who Laughs, Laughs Last*. All Senior students (over 50) are welcome.
SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea 5 - 6 p.m.; Supper 7:30 - 10:30 p.m.; Sundown 5 - 6 p.m.

Thursday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: *L'étoile de mer* (Man Ray, 1928), *Las Hurdes* (Terre sans pain) (Land without Bread) (Luis Bunuel, 1932) and *Zéro de Conduite* (Jean Vigo, 1933-45) (French) at 7 p.m.; *The Father* (Alf Sjoberg, 1969) (English subt.) with Azel Duberg, Gunnel Lindblom, Lena Nyman and Georg Rydeberg at 9 p.m. in H-110, Hall Bldg. $1.75 each. SGW campus.
BOARD OF GOVERNORS: Open meeting at approximately 1:15 p.m. in H-769, Hall Bldg. SGW campus.
LIAISON OFFICE: *Information Day*, 9 a.m. - 5 p.m., in H-110 and on the mezzanine, Hall Bldg. SGW campus
SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea 5 - 6 p.m.; Supper 7:30 - 10:30 p.m.; TGIT 5 - 7 p.m.
MUSIC: Concert with Elizabeth Gregory, soprano, and Wolfgang Bottenberg, piano, in works by Barber and Pfitzner at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. FREE.

Friday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: *La vie criminelle d'Archibald de la Cruz* (Ensayo de un crimen) (Luis Bunuel, 1955) (French subt.) with Ernesto Alonso, Miroslava Stern and Rita Macedo at 7 p.m.; *North by Northwest* (Alfred Hitchcock, 1959) (English) with Cary Grant, James Mason and Eva Marie Saint at 9 p.m. in H-110, Hall Bldg. $1.75 each. SGW campus.
COMPUTER CENTRE SEMINAR: *Text Editors: FIX* at 1:15 p.m. in H-635-2, Hall Bldg, SGW campus. Open to all faculty, staff and students. Preregistration with the Computer Centre is required at H-927-8 or call 879-4423.
ART HISTORY DEPARTMENT: Lecture by Dr. W. McAllister Johnson, University of Toronto, on *The Mirror of Mannerism: The Galerie François Ier at Fontainebleu* at 11:45 a.m. in room VA-210, Visual Arts Bldg., 1395 Dorchester W. SGW campus.
SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea 5 - 6 p.m.; Supper 7:30 - 10:30 p.m.; Sundown 5 - 6 p.m.

Saturday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: *L'Ange exterminateur* (The Exterminating Angel) (Luis Bunuel, 1962) (English subt.) with Silvia Pinal, Jacqueline Andere, Augusto Benedico and Enrique Rambal at 7 p.m.; *Psycho* (Alfred Hitchcock, 1960) (English) with Janet Leigh, Anthony Perkins, Vera Miles and John Gavin at 9 p.m. in H-110, Hall Bldg. $1.75 each. SGW campus.

Sunday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's cinema - *Cops* (Buster Keaton, 1922) with Buster Keaton and *College* (James W. Horne, 1927) (silent) with Buster Keaton, Anne Cornwall and Florence Turner at 3 p.m. in H-110, Hall Bldg. $1.25. SGW campus.

NOTICES

ALL SPRING '84 CERTIFICATE, DIPLOMA, BACHELOR'S, MASTER'S AND DOCTORAL DEGREE CANDIDATES: If you are completing the requirements for your Certificate, Degree, or Diploma program during the Fall 1983 or Winter '84 sessions and therefore expect to be considered as a graduation candidate next Spring, **YOU** must inform the Graduation Office by submitting a Spring '84 Graduation Application no later than January 15, 1984.
STUDENTS WHO DO NOT APPLY BY THIS DATE WILL NOT GRADUATE NEXT SPRING. Obtain your form from the Registrar's Services Department on your campus and submit it to-day. Loyola, CC-214; SGW, N-107.
OFFICE OF THE OMBUDSMAN: The Ombudsmen are available to all members of the University for information, assistance and advice. Call 482-0320, ext. 257 (AD 304 on the Loyola campus) or 879-4247 (2100 Mackay) on the SGW campus. The Ombudsmen's services are confidential.
LOYOLA CAMPUS MINISTRY: *Loyola Chapel - Sunday Liturgies* at 11 a.m. and 8 p.m. and every weekday, Monday to Friday at 12:05 p.m.
LESBIAN & GAY FRIENDS is sponsoring an alternative discussion group that is limited to male university students in a non gay world. This group will meet Monday evenings, 7:30 to 9:30 p.m., in room 307, 2060 Mackay. For more information call 879-8406.
THE NEWS DEPARTMENT AT CIRL is looking for students who'd like to get some experience in reporting. Here's a chance to get involved, meet people, and be an important part of university life. Interested? Call CIRL at 488-4622. Ask for Stephen Hendrie or James Wright.
SURVEY ON ACADEMIC COMPUTING: A survey on academic computing requirements was mailed out to all full time faculty members in early December by the Computer Centre, on behalf of the Advisory Committee on Computer Resources Utilization. The original deadline for submission has been extended to January 20. All faculty members are reminded that their individual input is critical in order to plan for computing facilities required for both research and instructional needs. Please complete and return the survey, or relevant parts of it, in order that each department's requirements may be given full consideration. Additional copies of the survey are available at the Computer Centre's three sites: C1012 and C-927-8, SGW campus; CC206, Loyola campus.